

Daisuke Sugiyama



Born 1979 in Seto, Aichi.
Lives and works in Seto.

Biography

Daisuke Sugiyama is Japanese abstract drawing artist with queer identity.

After 9 years of working as a designer for two advertising companies, Sugiyama fell severe illness at the age of 36. After years of wandering the boundary between life and death, he began to paint to know the meaning of these agonizing experiences.

Unlike most line drawings, Sugiyama constructs his paintings with myriad lines by special inkjet printer that can print with the Z-axis data(line height) retained. What Sugiyama is trying to express in this way is the question of what the myriad aspects and meanings between darkness and light, death and life are. Along with that, Sugiyama uses the concept of anattā/anātman in Mahayana Buddhism and the iconography of the Annunciation in Catholicism as hidden motives.

Solo Exhibitions

2022 “Shi to Heiwa” , Gallery Menio, Nagoya

Group Exhibitions

2021 Face, Sampo Museum, Tokyo

2020 Art Salon, The National Art Center Tokyo, Tokyo

Collections

Shinto Tsushin Co., Ltd.